

SCOPE, SEQUENCE, and COORDINATION

A National Curriculum Project for High School Science Education

This project was funded in part by the National Science Foundation. Opinions expressed are those of the authors and not necessarily those of the Foundation. The SS&C Project encourages reproduction of these materials for distribution in the classroom. For permission for any other use, please contact SS&C, National Science Teachers Association, 1840 Wilson Blvd., Arlington, VA 22201-3000.

Copyright 1996 National Science Teachers Association.





SCOPE, SEQUENCE, and COORDINATION

SS&C Research and Development Center

Gerry Wheeler, *Principal Investigator*
Erma M. Anderson, *Project Director*
Nancy Erwin, *Project Editor*
Rick McGolerick, *Project Coordinator*
Arlington, Va., 703.312.9256

Evaluation Center

Frances Lawrenz, *Center Director*
Doug Huffman, *Associate Director*
Wayne Welch, *Consultant*
University of Minnesota, 612.625.2046

Houston SS&C Materials Development and Coordination Center

Linda W. Crow, *Center Director*
Godrej H. Sethna, *School Coordinator*
University of Houston-Downtown, 713.221.8583

Houston School Sites and Lead Teachers

Jefferson Davis H.S., Lois Range
Lee H.S., Thomas Ivy
Jack Yates H.S., Diane Schranck

California Coordination Center

Tom Hinojosa, *Center Coordinator*
Santa Clara, Calif., 408.244.3080

California School Sites and Lead Teachers

Sherman Indian H.S., Mary Yarger
Sacramento H.S., Brian Jacobs

Iowa Coordination Center

Robert Yager, *Center Director*
University of Iowa, 319.335.1189

Iowa School Sites and Lead Teachers

Pleasant Valley H.S., William Roberts
North Scott H.S., Mike Brown

North Carolina Coordination Center

Charles Coble, *Center Co-Director*
Jessie Jones, *School Coordinator*
East Carolina University, 919.328.6172

North Carolina School Sites and Lead Teachers

Tarboro H.S., Ernestine Smith
Northside H.S., Glenda Burrus

Puerto Rico Coordination Center*

Manuel Gomez, *Center Co-Director*
Acenet Bernacet, *Center Co-Director*
University of Puerto Rico, 809.765.5170

Puerto Rico School Site

UPR Lab H.S.

* * * * *

Pilot Sites

Site Coordinator and Lead Teacher
Fox Lane H.S., New York, Arthur Eisenkraft
Georgetown Day School, Washington, D.C.,
William George
Flathead H.S., Montana, Gary Freebury
Clinton H.S., New York, John Laffan*

*not part of the NSF-funded SS&C Project.

Advisory Board

- Dr. Rodney L. Doran** (Chairperson),
University of Buffalo
- Dr. Albert V. Baez**, Vivamos Mejor/USA
- Dr. Shirley M. Malcom**, American Association
for the Advancement of Science
- Dr. Shirley M. McBay**, Quality Education for Minorities
- Dr. Paul Saltman**, University of California-San Diego
- Dr. Kendall N. Starkweather**, International
Technology Education Association
- Dr. Kathryn Sullivan**, Ohio Center of
Science and Industry

Project Associates

- Bill G. Aldridge**
SciEdSol, Henderson, Nev.
- Dorothy L. Gabel**
Indiana University
- Stephen G. Druger**
Northwestern University
- George Miller**
University of California-Irvine

Student Materials

Learning Sequence Item:

905

Structures That Reveal Common Ancestry

August 1996

Adapted by: Lucy Daniel and Tom Hinojosa

Contents

Lab Activities

1. Fly Away
2. Ideas of Icarus
3. Swim for It!
4. Contents, Covers, and the Stories They Tell

Readings

—

Science as Inquiry/Science and Technology

Fly Away**Is there ever just one way to solve a problem?****Overview:**

Throughout the 20th century, humans have loved to experiment with flight. Although many designs have been created, successful ones have at least one thing in common—they fly! In this activity, be an inventor and use your imagination to solve the problem.

Procedures:

Design and construct paper airplane gliders of various shapes that will stay in the air for at least five seconds and that will travel a certain linear distance from the starting launch point (your teacher will determine an appropriate distance). Go wild! The challenge is to create designs that are as different as possible but that still meet the criteria.

Questions:

1. Can the gliders be grouped into "families"? Using what characteristics?
2. If the planes were to be produced for marketing and sale in toy stores, what would be the "survivability" criteria that they would have to meet? How might they need to be changed to meet the new criteria?
3. Give three specific directions to accompany your model glider telling the user what to do to get the optimal flying results.

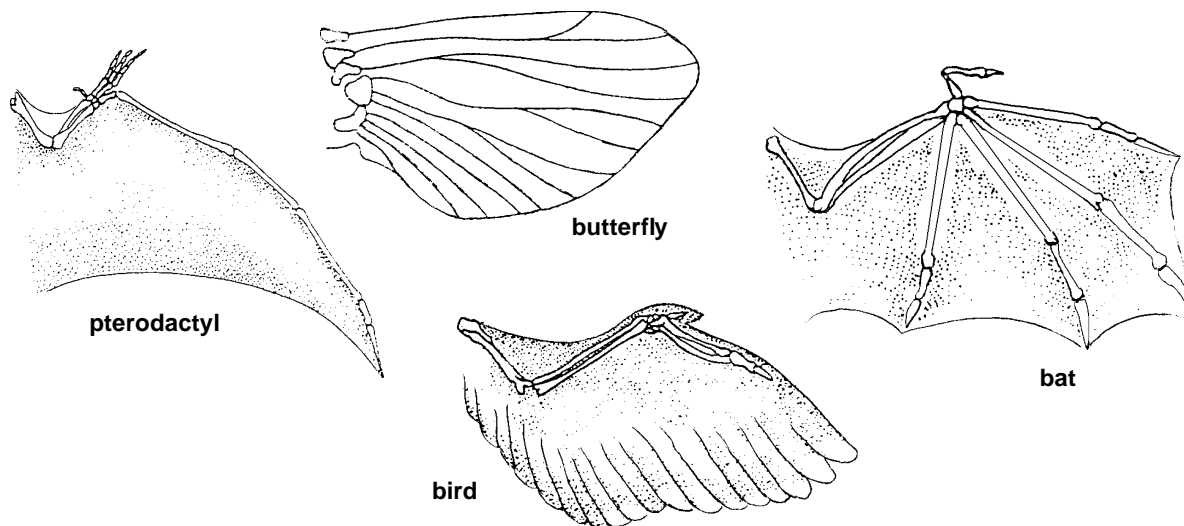
Science as Inquiry

Ideas of Icarus**Are all wings alike? Are all winged creatures related?****Overview:**

You have seen in Activity 1 that flight can be accomplished in different ways. In this activity you will compare the wings of several creatures who have achieved the ability to fly. As you compare them, consider the natural environment and life-style of each creature. Are all winged creatures related?

Procedures:

Compare the structures of the pterodactyl wing, butterfly wing, bat wing, and bird wing shown below. Identify and note similarities as well as differences. Construct a data table to organize your notes and observations.

**Questions:**

1. Are these organisms related? Explain?
2. Each of these creatures has developed structures for flying (wings). Why do you think these different species have developed this similar adaptation? Give specific examples to support your ideas.

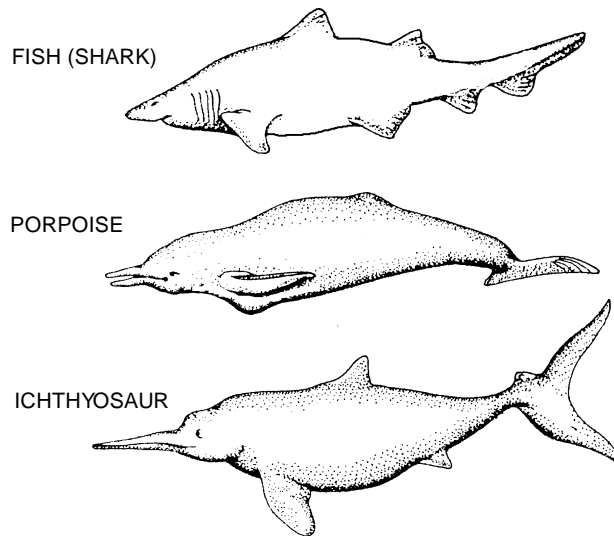
Science as Inquiry

Swim for It!**What makes a good swimmer?
Are fish and aquatic mammals related?****Overview:**

In this activity we see another example of seemingly similar creatures. But how similar are they really? How can the similarities between the creatures be explained?

Procedures:

Compare the body shapes of the fish and porpoise below and then compare their body shapes with the fossil aquatic ichthyosaur (reptile).

**Questions:**

1. Where do the organisms live (or did live)?
2. Describe the shape of the organisms.
3. What type of environment is their shape adapted for?
4. Are these organisms closely related? Explain.
5. Are there differences in the animals? Give specific examples.
6. Explain why these different species have developed some adaptations that are similar.

Science as Inquiry

Contents, Covers, and the Stories They Tell**What do the bones of animals reveal about their ancestry?****Overview:**

Our understanding of evolutionary history is based in part on the study of bones. In this activity you will examine bone sets of the upper limbs of several different mammals. Your task is to try to identify the animal that each set of bones came from. Do the structure and pattern of the bones reveal anything about which of the animals may be related? What do the bone structures and patterns tell you about their function?

Procedures:

Part I. Carefully examine the bone structures on Lab Sheet 1. (Note: bones are not drawn to scale.) All are forelimbs of mammals. Look for key structural features that give tell-tale clues about which mammal the bones are from. Copy the table below into your lab notebook and fill in the missing information based on your observations.

Bone Set	Key Structural Features	Proposed Animal Source
A		
B		
C		
D	five separate digits or fingers; hand-like structure; long, thin upper and lower arm segments	human
E		
F		
G		

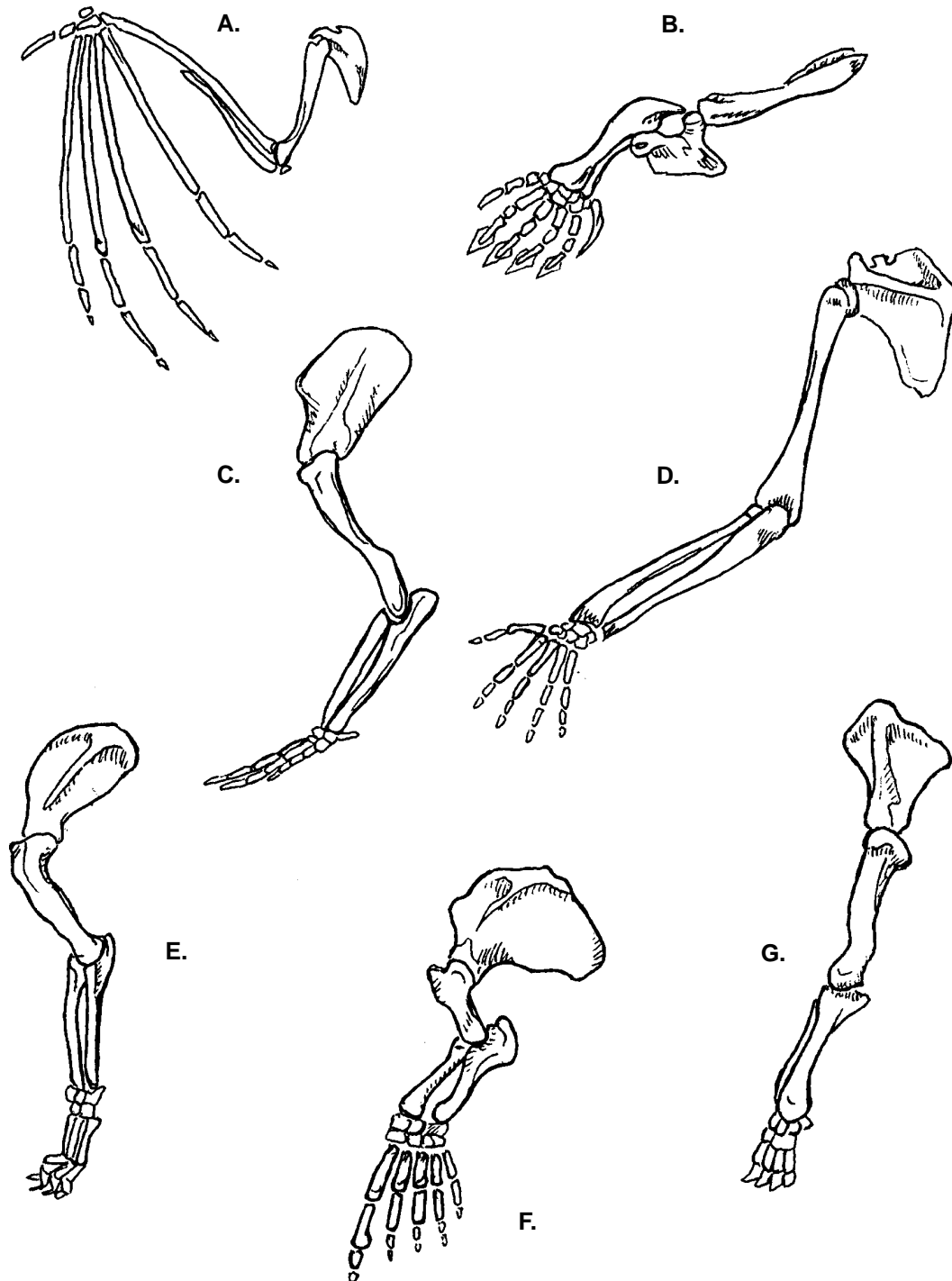
Part 2. Examine the skin- and/or fur-covered limbs on Lab Sheet 2. These are limbs from the same seven mammals whose bones you studied in Part 1. Describe the relationship between each limb struc-

ture and its normal function. For example, number 1 is a mole. The mole's forelimb is structured with short, strong levers and sharp claws for digging (since the mole lives underground). In your lab notebook, name each of the other mammals and similarly describe the relationship between the structure and function of their forelimb.

Questions:

1. In Part 1, which of the bone sets were hard to identify? Explain why.
2. Describe any similarities seen among the bone sets of these seven mammals. Be as specific as you can.
3. Considering the illustrations on Lab Sheet 2, propose a general statement explaining why the limbs of these seven mammals show such different outward appearances while maintaining the similarities seen in the bone structures and patterns seen on Lab Sheet 1.

Lab Sheet 1



Lab Sheet 2

